



MEDIA

Petracovich songs have been featured in the feature film "The Fog", (Sony Pictures), the television series "Over There", (FX), and award winning short films including "Wow and Flutter", winner of the Hamptons and Paste Magazine Film Festivals.

RADIO PLAY

AIRED ON OVER 200 STATIONS ACROSS THE US

KCRW "Morning Becomes Eclectic" in Santa Monica with Nic Harcourt -known as one of the most influential radio shows for independent music in the nation. "Blue Cotton Skin" charted at 22 and continues to get airplay.

KEXP in Seattle - John in the morning "(John) is the entry point to a world of people who take pride in discovering the authentic gems missed by the profit-crazed music industry." Pacific Northwest Magazine- Jan 2003

PRESS

"Top 10 albums of '05 - (We Are Wyoming). . . a sublime collision of piano, chiming bells, and drums."
Boston Globe, Dec 2005

"Petracovich's music is a perfect balance between rhythmic beats, atmospheric backdrops, striking images and angelic vocals. The sound, which has caught the ear of influential radio programmers, is simultaneously worldly and unworldly."

Paste Magazine, Feb/March 2006

"Whether playing kalimba, synth or bells Peters has a knack for textural complexity. . .[and] wields a gorgeous voice that Mann freaks should love."

Magnet, Jan/Feb 2006

"From the first tentative notes of Debussy's "Clair de Lune" on into a shadowy curtain of toy xylophone tinkles, airy whistles, and byby gurgles, it's easy to picture (Petracovich) as the good piano student gone awry . . . as earnestly angelic and bent as Lynch balladeer Julee Cruise of the gentle experimentalists of Lali Puna."

The Seattle Stranger, Sept 2005

"...a life sized music box...Lush, simple and beautiful, she is a minimalist emphasizing the importance of ambient silence as much as the sounds that break it up."

Rochester City-News, Oct 2005

"Every once in a while an unknown artist comes along that totally blows us away. Petracovich started out on a high note...and just keeps getting better."

Babysue Nov, 2005

TOUR

44 City National Tour Fall '05
20 City National Tour Spring '04
Regular Touring of the West Coast

VENUE SAMPLES

NYC: Mercury Lounge, Planos **LA:** Knitting Factory, Spaceland, Tangier Room, Hotel Cafe, Temple Bar **San Francisco:** Cafe du Nord, Red Devil Lounge, Make Out Room, Hemlock Tavern **Seattle:** Tractor Tavern, Graceland, Café Venus **Portland:** Holocene, Mississippi Studios, Mississippi Pizza Pub **Minneapolis:** Varsity Theater, Kitty Cat Klub **Detroit:** Small's **Tuscon:** Plush **Des Moines:** Vaudeville Mews **Denver:** Lion's Lair, Hi-Dive **Dallas:** The Cavern, **Salt Lake City:** Kilby Court **AND** many more

PERFORMED WITH

Colin Hay, The Fixx, Venus Hum, Nyles Lannon, Jen Wood (Postal Service), Two Ton Boa, Mia Doi Todd, Halou, Zoe Keating, Tom Brosseau, Trespassers William, Film School, Renee Stahl, Robert Deeble, Fielding, The Incredible Moses Leroy, Kim Fox, Odessa Chen, and many more.